

Fort Worth fabric studio



21.5" x 46.5"

Designed by: Lindsey Weight for FWFS

Fabric Requirements:

Red Gingham (border) 1/3 yard
Black Swiss Dot (includes binding) 3/4 yard
Green (rind) 1/3 yard
Lime Swiss Dots (background + blocks) 1 yard
Red Swirl (large watermelon slice + blocks) 1/3 yard
Red Swiss Dot (2 watermelon slices + blocks) 1/4 yard
Red Floral (1 watermelon slice + blocks) Fat Eighth
Red Text (blocks) Fat Eighth
Red Stripe (blocks) Fat Eighth
Backing 1 yard

Cutting:

From Background:

1 - 12" x 17" rectangle (A)
2 - 10" x 17" rectangles (B)
48 - 2.5" x 2.5" squares (C)

From red dot:

6 - 2.5" x 2.5" squares (D) 2
small watermelon slices

From red swirl:

6 - 2.5" x 2.5" squares (D) 2
large watermelon slices

From red floral:

6 - 2.5" x 2.5" squares (D) 1
small watermelon slice

From red text print:

6 - 2.5" x 2.5" squares (D)

Cutting:

From red stripe:

6 - 2.5" x 2.5" squares (D)

From green:

3 small watermelon rinds
2 large watermelon rinds

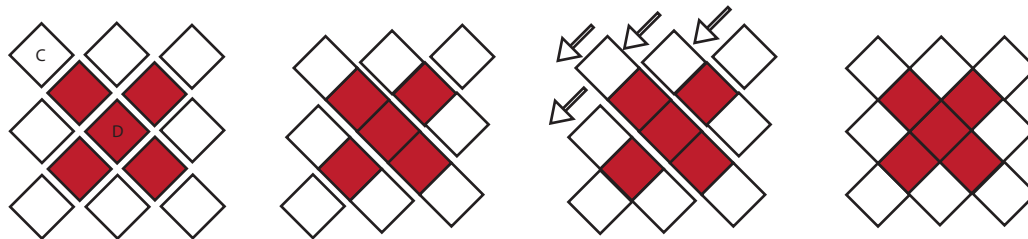
From black dot:

21 - black seeds
3 - 1.5" x WOF strips for border 4 -
2.5" x WOF strips for binding

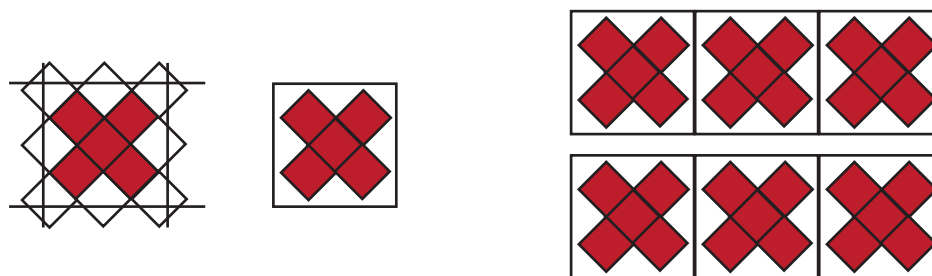
From red gingham:

4 - 2.5" x WOF strips for border

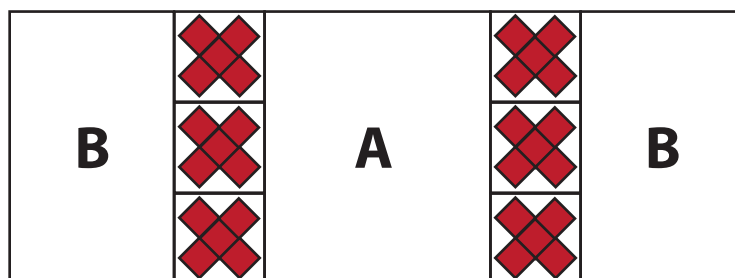
Layout your 2.5" squares and sew them into rows. Sew your rows together. Start with the end and match the center squares with each other and pin. Sew together, keep sewing rows on, until you have sewn them all together.



Now you will need to trim off the excess. With a rotary cutter and ruler, you will line up your ruler 1/4" from the outer seams, and then trim off the excess. You need to do it a 1/4" from your outer seams, so that you can keep your points! **Trim your blocks to 6" x 6". Make six granny square blocks.** Sew together two sets of three granny square blocks and press.



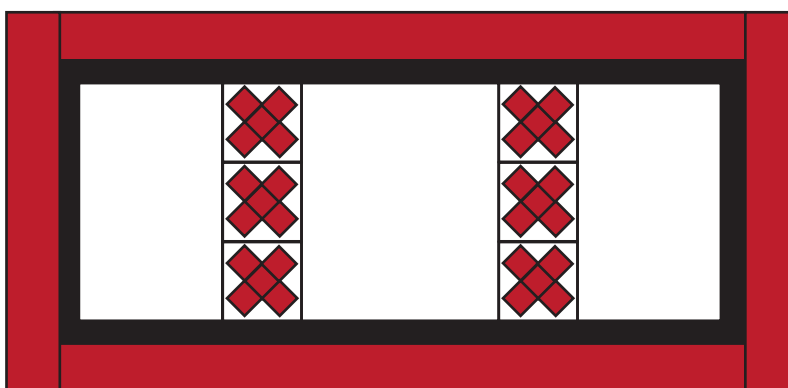
Sew your granny square columns and your A, and B rectangles as shown below. Press.



Adding borders:

Measure the width of your background piece and cut your 1.5" black dot border piece to size. Sew your top and bottom border on. Press. Now measure the length, cut border piece to size and sew your left and right black dot border on. Press.

Repeat same steps to add your 2.5" red gingham border.

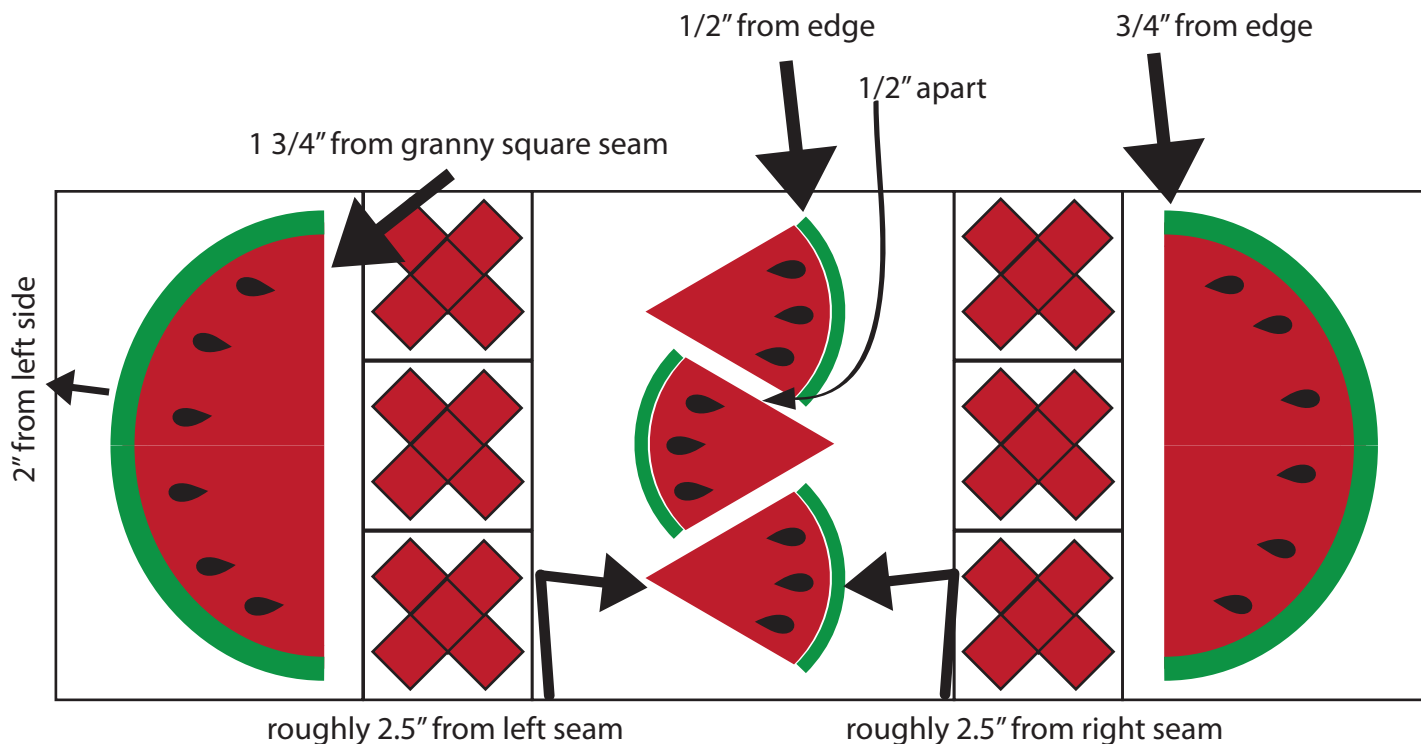


Print out templates, and cut out pieces. (you will print to size - there is a 1" test square to make sure your watermelon pieces are the right size.

Iron your fabrics to fusible web according to manufacturers directions.

Trace templates onto your fusible web, then cut out pieces. (Be sure to place the template pieces right side down so when you cut out then your pieces will be the right side up)

Once you have all of your pieces cut out - you will place them onto your background piece. I have included an illustration on where to place your pieces. Remove the paper from fusible web and iron on according to manufactures instructions.

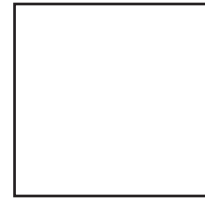


Once you have it all ironed on - you can either secure all the pieces on now by machine stitching or hand stitching. OR you can baste your table runner with the batting and backing and stitch everything down once you have your backing on. This is the method I used.

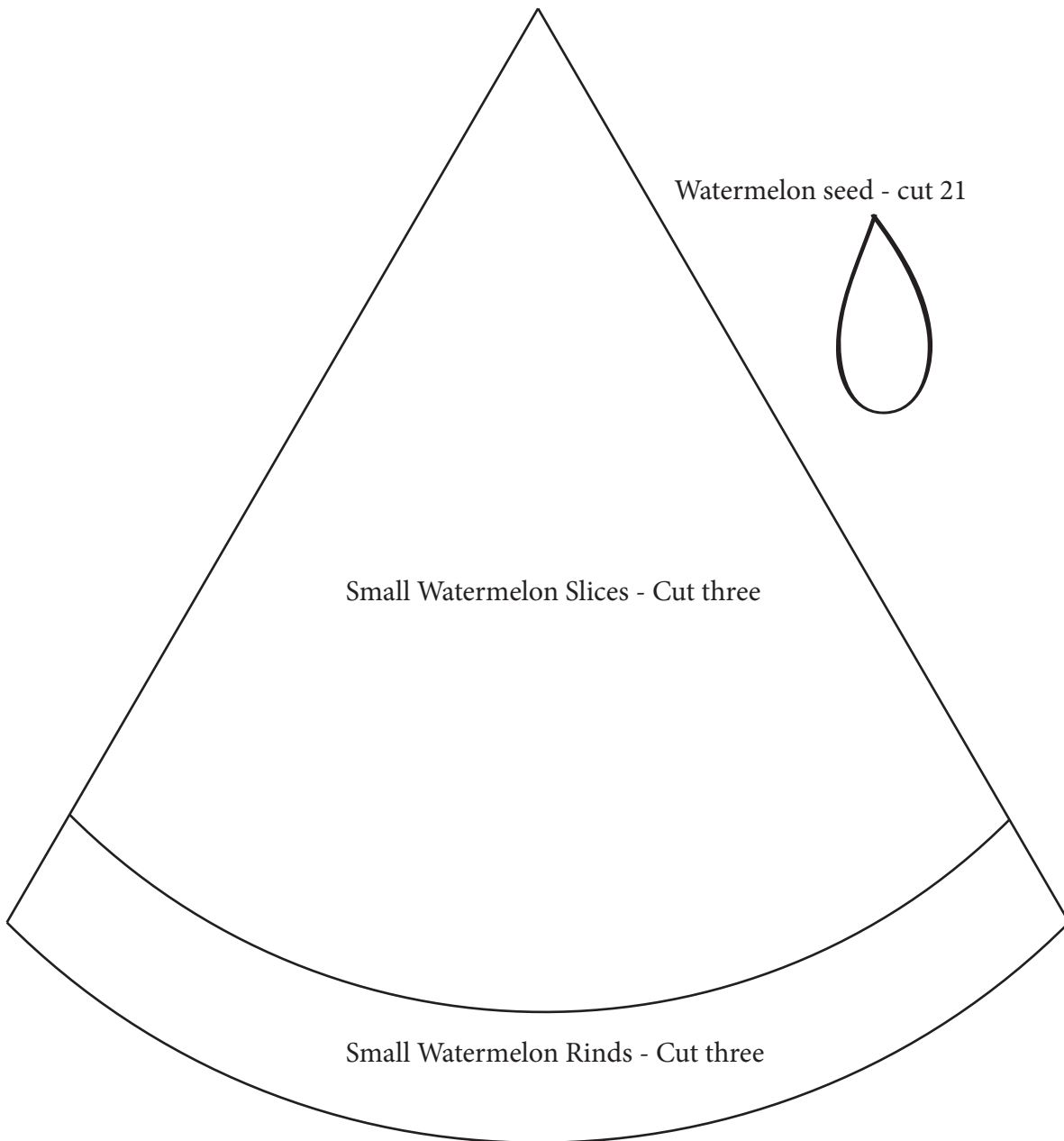
I used my free motion quilting foot and did some sketch stitching around all my applique pieces with black thread. I love the look of the imperfect stitching. If this is not your style, you can hand stitch them down with a blanket stitch or use your machine to do a blanket stitch. For quilting, I did a small meandering pattern on all the background that is showing.

If you decide to stitch on your pieces before basting your table runner - after you are done stitching everything down, you will baste, quilt and bind with your preferred methods.

For more free patterns and tutorials: www.fortworthfabricstudio.com/blogs/patterns



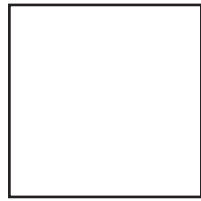
1" Test Square



Watermelon seed - cut 21

Small Watermelon Slices - Cut three

Small Watermelon Rinds - Cut three



1" Test Square

