



Chain Charm

Featuring Denyse Schmidt Modern Solids

Denyse Schmidt Modern Solids are a contemporary selection from the beautiful palette of FreeSpirit solids. The selection is modern, mixable, full of possibility and excitement. They are perfect for every stash.

Collection:	Denyse Schmidt Modern Solids
Technique:	Piecing, Quilting
Skill Level:	Intermediate
Finished Size:	Finished Size: 78" x 84" (1.98m x 2.13m)

Project designed by Denyse Schmidt

Tech edited by Piecing, Quilting

Fabric Requirements

DESIGN / COLOR / ARTICLE CODE / YARDAGE

(A) Denyse Schmidt Modern Solids

2.5" Mini Charm Pack / FB25SDS.MODDRN / 2 packs

Designer Essential Solids

Mist / CSFSESS.MISTX / 6 $\frac{3}{8}$ yards (5.83m)

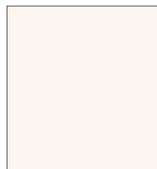


Backing (Purchased Separately)

44" (111.76cm) wide

Designer Essential Solids

Mist / CSFSESS.MISTX / 5 $\frac{1}{4}$ yards (4.80m)



Backing
44"
(111.76cm)

Additional Requirements

- 100% cotton thread in colors to match
- 86" x 92" (2.18m x 2.33m) batting

Cutting

WOF = Width of Fabric; LOF = Length of Fabric.

Instructions assume 42" of usable fabric width. Complete cutting in the order given to ensure all pieces from the yardage.

Fabric B, cut:

(2) 41 $\frac{1}{2}$ " x WOF (1.05m x WOF); sub-cut (2) 41 $\frac{1}{2}$ " (1.05m) squares, cut across both diagonals for (8) Setting Triangles

(1) 2 $\frac{3}{8}$ " x WOF (.073m x WOF); sub-cut (11) 2 $\frac{3}{8}$ " (.073m) squares, cut across one diagonal for (22) Corner Triangles

(8) 2 $\frac{1}{2}$ " x WOF (.063m x WOF) strips for binding

(1) 29 $\frac{1}{4}$ " x LOF (.74m x LOF); sub-cut (4) 29 $\frac{1}{4}$ " (.74m) squares

(3) 4 $\frac{1}{8}$ " x LOF (.10m x LOF); sub-cut (71) 4 $\frac{1}{8}$ " (.10m) squares, cut across both diagonals for (284) Side Triangles

Instructions

All seam allowances are $\frac{1}{4}$ " (.006m) and pieces are sewn right sides together. Press the seam allowances toward **Fabric B**.

1. Sort the (150) **Fabric A** squares into piles of matching colors. Once they are matched up, lay the squares out by color and value to help select the squares for the sashing strips.
2. Select **Fabric A** squares, in a color and value progression of your choice, and **Fabric B** Side and Corner Triangles for each sashing strip. (Fig. 1) on page 3 Sew the squares and triangles together. Number each sashing strip as you construct it to make the quilt top assembly easier. Note: There will be (1) of each **Fabric B** triangle left over.

Quilt Top Assembly

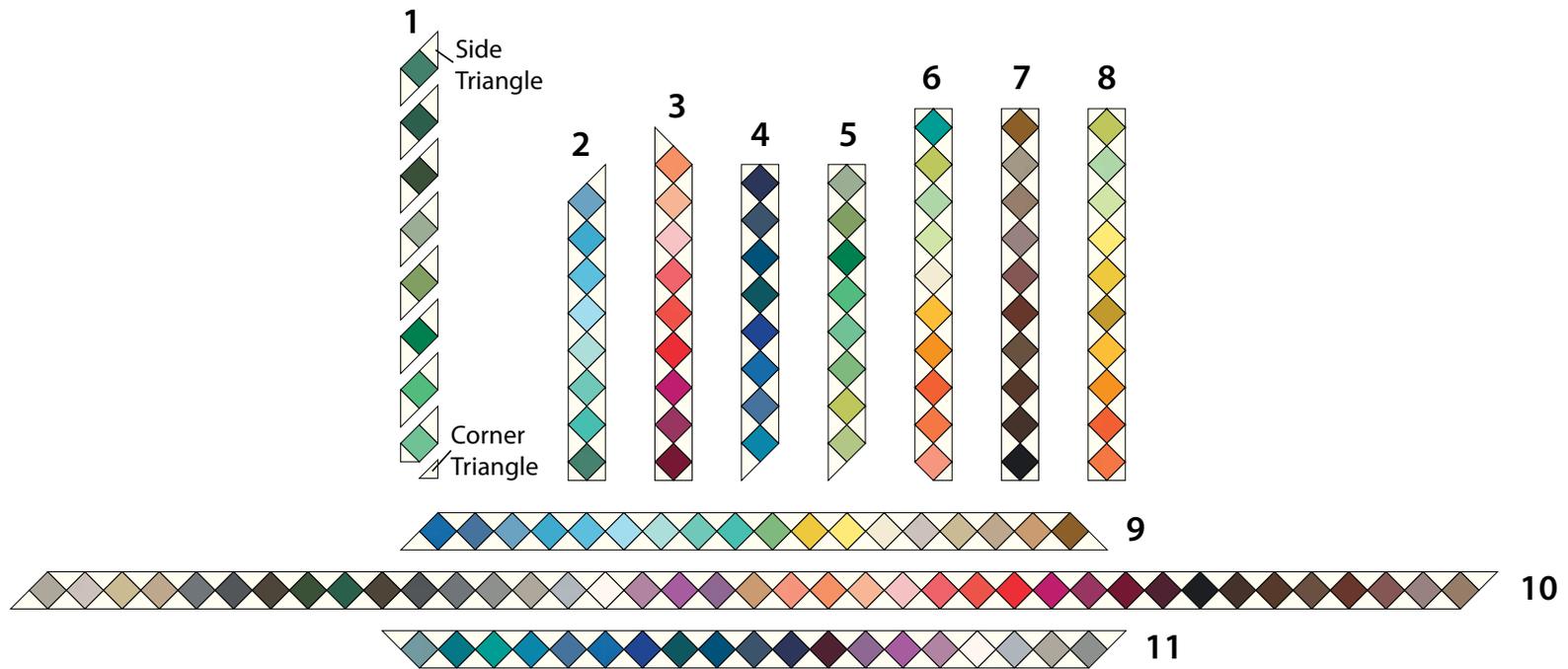
Note: Follow the **Quilt Layout** diagram on page 4 while assembling the quilt.

3. Sew sashing strips 1 through 8 between **Fabric B** Setting Triangles and 29 $\frac{1}{4}$ " (.7m) squares into diagonal rows.
4. Sew sashing strips 9 through 11 between the rows.
5. Trim the sides of the quilt top even with the sashing strips to complete the 78 $\frac{1}{2}$ " x 84 $\frac{1}{2}$ " (1.99m x 2.14m) quilt top.

Finishing

6. Sew together the (8) 2 $\frac{1}{2}$ " (.063m) **Fabric B** binding strips end to end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
7. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is complete.
8. Leaving an 8" (.20m) tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (.30m) from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to $\frac{1}{4}$ " (.006m) and press open. Finish sewing binding to quilt.
9. Turn the binding to the back of quilt and hand or machine stitch in place.

Fig. 1



Quilt Layout

