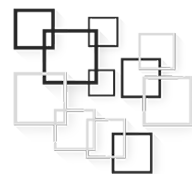


Fort Worth Fabric Studio's Texas Square Dance

Finished Size: 31" X 31"

SMALL QUILT



Materials:

A	Sweet Caroline Calligraphy Turquoise 26992-Q	1/8 yard	G	Sweet Caroline Tic Tac Dot Turquoise 26994-Q	Fat Quarter
B	Sweet Caroline Small Packed Floral Turquoise 26989-Q	1/4 yard	H	Sweet Caroline Main Floral Turquoise 26987-Q	1/3 yard
C	Sweet Caroline Calligraphy Taupe 26992-K	1/4 yard	I	Moda Bella Solids White 9900-98	1/3 yard
D	Sweet Caroline Small Floral With Dots 26988-Z	1/4 yard	J	Sweet Caroline Stitched Stripe Turquoise (Binding) 26990-Q	1/3 yard
E	Sweet Caroline Calligraphy Blue 26992-B	Fat Quarter	K	Sweet Caroline Main Floral Turquoise (Backing) 26994-Q	1 yard
F	Sweet Caroline Small Packed Floral Blue 26989-B	Fat Quarter			

General Instructions:

All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted. All seams are 1/4" unless otherwise noted. RST= right sides together.

Fabric A:

- (1) 2.5" strip. Sub-cut (16) 2.5" x 2.5" squares

Fabric B:

- (2) 2.5" strips. Sub-cut (28) 2.5" x 2.5" squares

Fabric C:

- (1) 2.5" strip. Sub-cut (16) 2.5" X 2.5" squares
- (1) 2.5" strip. Sub-cut (4) 2.5" X 7.25" rectangles

Fabric D:

- (1) 2.5" strip. Subcut (16) 2.5" x 2.5" squares
- (1) 2.5" strip. Subcut (4) 2.5" X 7.5" rectangles

Fabric E:

- (1) 9" x 9" square
- (4) 2.5" x 7.25" rectangles

Fabric F:

- (1) 9" x 9" square
- (4) 2.5" x 7.25" rectangles

Fabric G:

- (1) 9" x 9" square

Fabric H:

- (1) 10" x 28" rectangle. Sub-cut (2) 2" X 27.5" strips and (2) 2" X 24.5" strips
- From remaining fabric, cut (1) 9" x 9" square and (4) 1.5" x 1.5" squares

Fabric I:

- (4) 9" x 9" squares

Fabric J:

- (4) 2.5" strips for binding

Fabric K:

- Backing

Step 1: Use 2.5" x 2.5" squares: (16) A, (28) B, (16) C, and (16) D. If you are using the Easy Piecing Grids, check out our YouTube tutorial for specific instructions. If you are simply stitching your 9 patches together, we recommend **using a scant 1/4" seam**. Use color diagram on last page for exact placement (Fig. 7). Make 4 "LEFT" blocks (Fig. 1) and 4 "RIGHT" blocks (Fig. 2). Press & trim to 6.5" squares.

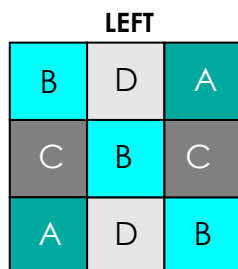


Fig. 1

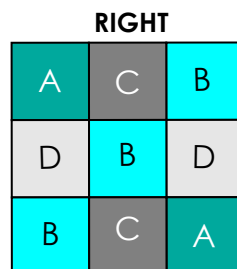
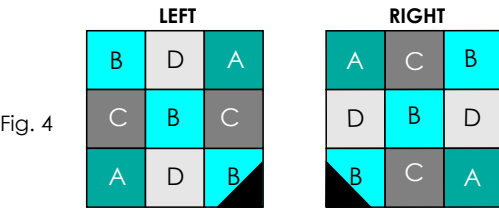
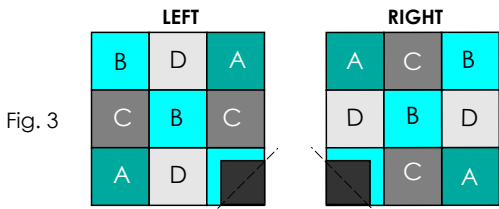


Fig. 2

Step 2: Use (4) H- 1.5" x 1.5" squares to add dog ears to 2 (LEFT) and 2 (RIGHT) blocks from Step 1. Draw line corner to corner on wrong side of H squares. With right sides together, place H square on lower corners of 9 patch squares. Stitch on drawn line. (Fig. 3) Trim & press seam toward 9 patch block. (Fig. 4)



Step 3: Use 9" x 9" squares: E, F, G, H, I. Use FWFS MAKE 8 method to make 8 HST blocks with each of these pairs: I & E, I & F, I & G, and I & H. Place a white I square and printed square (E, F, G, H), RST. Draw lines corner to corner. Stitch 1/4" on either side of drawn lines. Cut into squares as shown. Now cut squares diagonally from corner to corner on drawn lines. Press seams toward prints. Trim to 3.5" squares. (Fig. 5)

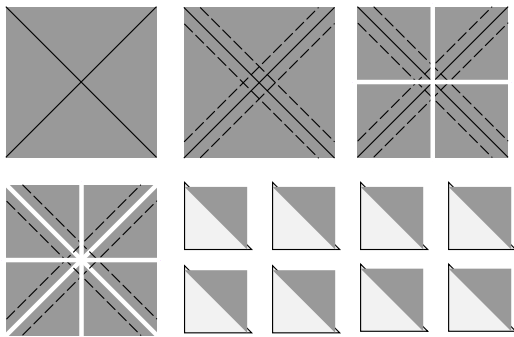
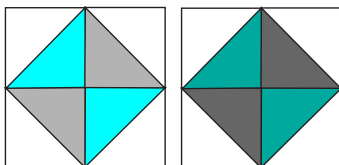


Fig. 5

Step 4: Arrange HST blocks from step 3 to create 2 different dancing square blocks. Use colored diagram for placement (Fig. 7). Stitch top rows together, press seams toward right. Stitch bottom rows together, press seams toward left. Stitch middle seam, press either direction. Make 4 of each. (Fig. 6) Trim to 6.5" squares.



Make 4

Make 4

Fig. 6

Step 5: Using Figure 7 (below), lay 9 patch & dancing square blocks in rows as shown. Stitch blocks in row 1 together, pressing seams toward left. Stitch remaining blocks together to form rows 2-4. Press row 2 seams toward right, row 3 seams toward left, and row 4 seams toward right. Stitch completed rows together from top to bottom. Press direction desired or press open.

Step 6: Stitch H- 24.5" sashing to sides. Press seams toward sashing. Stitch H- 27.5" sashing to top & bottom. Press seams toward sashing.

Step 7: Use C, D, E, F rectangles 2.5" x 7.5" & refer to Figure 7 for placement. Stitch top & bottom rows of brick border, including square cornerstones. Stitch right & left side brick border. Attach brick borders to sides. Press seams toward border. Attach brick borders to top & bottom. Press seams toward border.

Step 8: Quilt & bind using your preferred methods!

Fig. 7

